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## Your Place Or Mine

64 Count, 2 Wall, Intermediate

Choreographer: Ria Vos, Karl-Harry Winson  
& Robbie McGowan Hickie

Choreographed to: "Bedroom" by Alvaro Estrella (126 bpm)

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### Intro 16 Counts

#### **2 X WALKS FORWARD. & RIGHT SIDE ROCK. CROSS. SIDE STEP LEFT. RIGHT SAILOR STEP. CROSS.**

- 1 – 2 Walk forward on Right. Walk forward on Left.
- &3 – 4 Rock Right out to Right side. Recover weight on Left. Cross step Right over Left.
- 5 Step Left to Left side.
- 6&7 Cross Right behind Left. Step Left to Left side. Step Right to Right side.
- 8 Cross step Left over Right.

#### **SIDE STEP RIGHT. LEFT SAILOR 1/4 TURN LEFT. STEP. PIVOT 1/4 TURN LEFT. BALL-SIDE STEP LEFT. SCUFF-OUT-OUT.**

- 1 Step Right to Right side.
- 2&3 Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left.
- 4 – 5 Step forward on Right. Pivot 1/4 turn Left. (Facing 6 o'clock)
- &6 Step ball of Right beside Left. Step Left to Left side.
- 7&8 Scuff Right heel forward. Step Right out to Right side. Step Left out to Left side. (Weight on Left)

#### **RIGHT COASTER STEP. TOUCH & BUMP 1/2 TURN RIGHT X 2. STEP. PIVOT 1/4 TURN RIGHT.**

- 1&2 Step back on Right. Step Left beside Right. Step forward on Right.
- 3& Make 1/4 turn Right touching Left toe to Left side – bumping hips Left. Bump hips Right.
- 4 Make 1/4 turn Right bumping hips back. (Weight on Left) (Facing 12 o'clock)
- 5& Make 1/4 turn Right touching Right toe to Right side – bumping hips Right. Bump hips Left.
- 6 Make 1/4 turn Right stepping forward on Right. (Facing 6 o'clock)
- 7 – 8 Step forward on Left. Pivot 1/4 turn Right. (Facing 9 o'clock)

#### **CROSS. SIDE. BEHIND. HOLD. & HEEL-BALL-CROSS. 1/4 TURN RIGHT. SIDE STEP RIGHT.**

- 1 – 4 Cross step Left over Right. Step Right to Right side. Cross Left behind Right. Hold.
- &5 Step Right to Right side and slightly back. Touch Left heel Diagonally forward Left.
- &6 Step Left back to place. Cross step Right over Left.
- 7 – 8 Make 1/4 turn Right stepping back on Left. Step Right to Right side. (Facing 12 o'clock)

#### **CROSS. UNWIND FULL TURN RIGHT. CHASSE RIGHT. CROSS ROCK. CHASSE 1/4 TURN LEFT.**

- 1 – 2 Cross step Left over Right. Unwind Full turn Right. (Weight on Left)
- 3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 5 – 6 Cross rock Left over Right. Rock back on Right.
- 7&8 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left. \*\*Restart\*\*

#### **RIGHT DIAGONAL DOROTHY STEP. TOUCH & BUMP. LEFT DIAGONAL DOROTHY STEP. RIGHT HEEL-BALL-CROSS.**

- 1 – 2& Turn to Face 7.30...Step forward on Right. Lock step Left behind Right. Step forward on Right.
- 3&4 Straighten up to 6 o'clock...Touch Left toe beside Right. Bump hips up to Left side. Bump Right.
- 5 – 6& Turn to Face 4.30...Step forward on Left. Lock step Right behind Left. Step forward on Left.
- 7&8 Straighten up to 6 o'clock...Touch Right heel forward. Step Right to Right side. Cross Left over Right.

#### **2 X 1/4 TURNS LEFT. RIGHT SHUFFLE FORWARD. FORWARD ROCK. OUT-OUT. BACK.**

- 1 – 2 Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping forward on Left.
- 3&4 Right shuffle stepping Right. Left. Right.
- 5 – 6 Rock forward on Left. Rock back on Right. (Facing 12 o'clock)
- &7 – 8 Jump/Step Left back and out to Left side. Jump/Step Right back and out to Right side. Step back on Left.

#### **STEP BACK. HITCH. STEP FORWARD. HOLD. & 1/4 TURN LEFT. CROSS. 1/4 TURN LEFT. LEFT COASTER STEP.**

- 1 – 2 Step back on Right. Turn Upper Body to Face Right Diagonal...Hitch Left knee up.
- 3 – 4& Step forward on Left. Hold. Make 1/4 turn Left stepping Right to Right side. (Facing 9 o'clock)
- 5 – 6 Cross Left over Right. Make 1/4 turn Left stepping back on Right.
- 7&8 Step back on Left. Step Right beside Left. Step forward on Left. (Facing 6 o'clock)  
Start Again

Restart: Dance to Count 40 of Wall 2 ... then make 1/4 turn Left to Restart the dance again from the Beginning (Facing 12 o'clock)

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