

# Don't Worry Be Happy

Choreographers: Debbie Mabbs & I.C.E. – August 2020

Counts: 64 - Walls: 2 - Level: Improver (1 Restart – Wall 3)

Music: Don't Worry Be Happy by The Baseballs - 3m 47s

BPM: 92 (approx.) - Intro: 16 counts (approx. 10 secs)

<b>S1</b>	<b>Step Touch Back Kick, Coaster Step, Step Pivot Step, Step Pivot Step</b>	
1&2&	Step R fwd, touch L next to R, step L back, kick R fwd	
3&4	Step R back, step L next to R, step R fwd	
5&6	Step L fwd, pivot ½ turn R, step L fwd	6.00
7&8	Step R fwd, pivot ½ turn L, step R fwd	12.00
<b>S2</b>	<b>Step Touch Back Kick, Coaster Step, Step Pivot Step, Triple Full Turn</b>	
1&2&	Step L fwd, touch R next to L, step R back, kick L fwd	
3&4	Step L back, step R next to L, step L fwd	
5&6	Step R fwd, pivot ½ turn L, step R fwd	
7&8	Step L fwd, make ½ turn L stepping R back, make ½ turn L stepping L fwd	6.00
<b>S3</b>	<b>Step &amp; Touch x4, Step Back x3, Hitch, Coaster Step</b>	
1&2&	Step R to R side, touch L next to R, step L to L side, touch R next to L	
3&4&	Step R to R side, touch L next to R, step L to L side, touch R next to L	
5&6&	Step R back, step L back, step R back, hitch L	
7&8	Step L back, step R next to L, step L fwd	6.00
<b>S4</b>	<b>Rumba Box, Modified Sailor ¼ Turn, Step ¼ Cross</b>	
1&2	Step R to R side, step L next to R, step R fwd	
3&4	Step L to L side, step R next to L, step L back	
5&6	Step R behind L, make ¼ turn L stepping L to L side, step R fwd	9.00
7&8	Step L fwd, pivot ¼ turn R, step L across R	12.00
<b>*RESTART:</b>	<b>See note <u>below</u> about restarts here in Wall 3 (12.00)</b>	
<b>S5</b>	<b>Weave, Rock Recover Cross, ⅓ Turn Fwd Rock Recover, Side Rock Recover, ⅓ Turn Behind Side Cross</b>	
1&2&	Step R to R side, step L behind R, step R to R side, step L across R	
3&4	Rock R to R side, recover on L, step R across L	
5&6&	Make ⅓ turn L rock L fwd, recover on R, rock L to L side, recover on R	11.00
7&8	Step L back, make ⅓ turn R stepping R next to R side, step L across R	12.00
<b>S6</b>	<b>Monterey ½ Turn, Swivets or Twists R &amp; L, Kick Cross Rock Recover x2</b>	
1&2&	Touch R to R side, make ½ turn R stepping R next to L, touch L to L side, step L next to R	6.00
3&	On ball of L and heel of R swivel L heel L and R toes R, return to centre	
4&	On ball of R and heel of L swivel R heel R and L toes L, return to centre	
5&6&	Kick R fwd, step R across L, rock L to L side, recover on R	
7&8&	Kick L fwd, step L across R, rock R to R side, recover on L	6.00

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<b>S7</b>	<b>Weave, Rock Recover Cross, ½ Turn Fwd Rock Recover, Side Rock Recover, ½ Turn Behind Side Cross</b>	
1&2&	Step R to R side, step L behind R, step R to R side, step L across R	
3&4	Rock R to R side, recover on L, step R across L	
5&6&	Make ½ turn L rock L fwd, recover on R, rock L to L side, recover on R	5.00
7&8	Step L back, make ½ turn R stepping R next to R side, step L across R	6.00
<b>S8</b>	<b>Side Strut, Cross Strut, Side Strut, Rock Back Recover, Side Strut, Cross Strut, Side Strut, Rock Back Recover</b>	
1&2&	Touch R toes to R side, step on R, touch L toes across R, step on L	
3&4&	Touch R toes to R side, step on R, rock L back, recover on R	
5&6&	Touch L toes to L side, step on L, touch R toes across L, step on R	
7&8&	Touch L toes to L side, step on L, rock R back, recover on L	6.00
	<b>Start Over</b>	
<b>*RESTART:</b>	During Wall 3, dance up to & including count 32, then restart facing 12.00	

Massive thank you to Rob Fowler for his knowledge and expertise during the I.C.E online classes helping me to create a dance for you, so have fun and remember to smile. For me that's what dance is all about.  
Enjoy the dance love Debbie (Angels LDC)